# AIME Emma Bamblett







## **Emma Bamblett**

Wemba Wemba, Gunditjmara, Ngadjonji and Taungurung

#### **Connecting Communities**

This artwork depicts AIME and the importance of Connection.

The large circles connecting with curved lines represents the connecting of Communities and Peoples. They are coming together and gathering.

The hill formations at the bottom of the artwork represents the Custodians of the land where everyone is brought together.

Down the centre of the artwork is circles connected by straight lines. These circles represents the many diverse Communities coming together to showcase their businesses.

On the right side of the artwork is kangaroo tracks, these are a symbol of going forward and moving together.

The hands that are placed on each side of the artwork represent AIME as the organisation and their ability to bring everyone together to Connect.

There is smaller sections throughout with straight lines connecting. These represent respect.

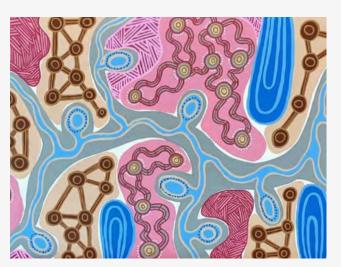
### Emma Bamblett

Emma Bamblett, a proud Aboriginal woman descended from the Wemba Wemba, Gunditjmara, Ngadjonji and Taungurung people, was born and raised in Echuca on the Murray River.

Since moving to Melbourne 20 years ago, Emma has found inspiration and motivation from the arts community in Melbourne and had wonderful opportunities through events such as the Koorie Night Market, Koorie Heritage Trust and Craft Victoria to showcase her artwork.

Most recently Emma has collaborated with long-time work colleague Megan Van Den Berg on their exciting partnership for their small business, Kinya Lerrk. Both Emma and Megan have a strong history of collaborating on art and design projects.

Emma paints acrylic on canvas and loves to show the bright and vibrant colours through her artwork. She hopes people see and feel what she is feeling when they look at her paintings. Over the past two years, Emma has evolved through her own self-direction and explored digital art using her iPad. She loves creating artwork depicting her connections to totems and Country landscapes.











# Big Dreaming



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